

Below the FOLD

The Pulitzer That Defined Latino Journalism

August 28, 2007

a film by Roberto Gudiño

Pulitzer Documentary World Premiere

This new 26-minute documentary tells the little known story of how, in 1984, a group of young journalists battled institutional prejudice to forever change the newspaper industry becoming the first Latinos to win the Pulitzer Prize, journalism's most prestigious award.



The team celebrating after the Pulitzer Prize winners announcement.

Directed by Tucson filmmaker Roberto Gudiño, and produced by Olga Briseño, U of A Media Democracy and Policy Initiative. The director and producer will be joined for a post-screening Q&A with special guests Frank Sotomayor and George Ramos, co-editors, as well as Louis Sahagun and Nancy Rivera-Brooks, writers, of the Pulitzer Prize-winning LA Times series.



MDPI presents:

“Below The Fold”

6:00 p.m.	Introduction	<i>Raul Aguirre</i>
7:00 p.m.	Prologue	<i>Olga Briseño</i>
7:10 p.m.	Film	“Below The Fold”
7:40 p.m.	Q & A	<i>Michael Chihak</i>
8:30 p.m.	Despedida	<i>Olga Briseño</i>

“A strong film.” *by Shiphperd Reed
Arizona Daily Star, Caliente Section*

The year was 1984. A group of Chicano ... reporters at the LA Times pushed to provide a new perspective on California's Latino population – something more than the poverty, gangs, and

crime that the newspaper usually covered. Their reporting won the Pulitzer Prize for Public Service that year. That's the engaging and affecting story told in Roberto Gudiño's short documentary.

Special Guests

*George Ramos
Frank Sotomayor*
Latino series co-editors

*Virginia Escalante
Nancy Rivera-Brooks
Louis Sahagun*
Latino series journalists

*media
democracy
& policy*

Produced by The Media, Democracy and Policy (MDPI)

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